

1840

Turkish March

J B. Cramer

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TURKISH MARCH.

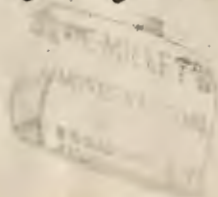
BY

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Tempo
di
Marcia.

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The tempo is marked 'Tempo di Marcia.' The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like '8va' and 'loco'. The piece concludes with a final cadence.



This is a handwritten musical score for a piece titled "Turkish March Cramer." The score is written on seven systems of grand staves, each consisting of a treble and a bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system begins with a "loco" marking. The second system features two "8^a loco" markings. The piece concludes with a double bar line and repeat signs at the end of the final system.

